

Born in 1989 at Bayonne, Marion Platero starts her conservatory cello apprenticeship in the same village, even in the class of Jacques Doué. After having obtained her DEM with congratulations from the jury, she is accepted at the age of 15 in the National Superior Conservatory music of Paris, in the class of Philippe Muller. In June 2010, she obtained a master of cello with the best words. Two years later, she also obtained a master of chamber music in the class of Claire Désert and Amy Flammer.

In 2004-2005, she was chosen to tour in summer with the young European Union Orchestra (EUYO) with the conductor Paavi Yarvi and Bernard Haitink. Moreover she participated in many masterclasses, notably with Natalia Gutman, in soloist with the Cannes Orchestra, but also with Gary Hoffman, Aldo Parisot, Stephen Popov, Christophe Henkel, Sonia Wieder Atherton, Frans Helmerson... For the summer 2012, she is selected at the "Encuentro y academia de Santander" in the class of Natalia Shakhovskaya and Frans Helmerson.

Titled with numerous prizes (Raymond Zurfluth, Kingdom of Music). Prizewinner of the Academy "Maurice Ravel" at St. Jean de Luz, and many other competitions: 1st prize and special EMCY prize at St. Sébastien (Spain), 3rd prize in the competition "International Flame", 2nd prize at the "International Competition Carlos Prieto" in Morélia (Mexico), Semi-finalist of contemporary music in Stuttgart (Germany), Semi-finalist at Lutoslawski competition in Varsovie (Poland). Prizewinner in the competition "Pro Musicis" in December 2010. Prizewinner of the Mécénat Société Générale in 2009. She was equally nominated a "Classic Revelation" ADAMI in 2009.

At that time she produces "Génération Jeunes Interprètes" presented by Gaëlle Le Gallic on France Music, and was invited to festivals such as the festival of Aix-en-Provence, the festival of Deauville, at the foundation "Singer Polignac", the festival "Musique en Côte Basque", at the National Auditorium in Madrid, at the "Cité de la Musique" in Paris, at the theater of "Champs-Élysées", at the "Maison de la Radio" in Paris, at the Concertgebouw of Amsterdam, at the theater of the "Bouffes du Nord", and also at the "Salle Cortot" in Paris with the pianist Delphine Bardin. What's more she produces regularly next to Sonia Wieder Atherton.

Since September 2012, she studies in the class of Natalia Shakhovskaya and Ivan Monighetti at the "Escuela Reina Sofía" in Madrid. In June 2014, she received from the Queen of Spain the diploma of the best student of the year.

Web site: marionplatero.com